



Private Residence

LOCATION

Tiverton, RI

COMPLETION

2003

AREA

1.8 Acre Lot
6200 SF

COST

Withheld

OWNER/DEVELOPER

Owner

DESIGN TEAM

Yoder + Tidwell, LTD

CONSTRUCTION MANAGER

Owner



Private Residence

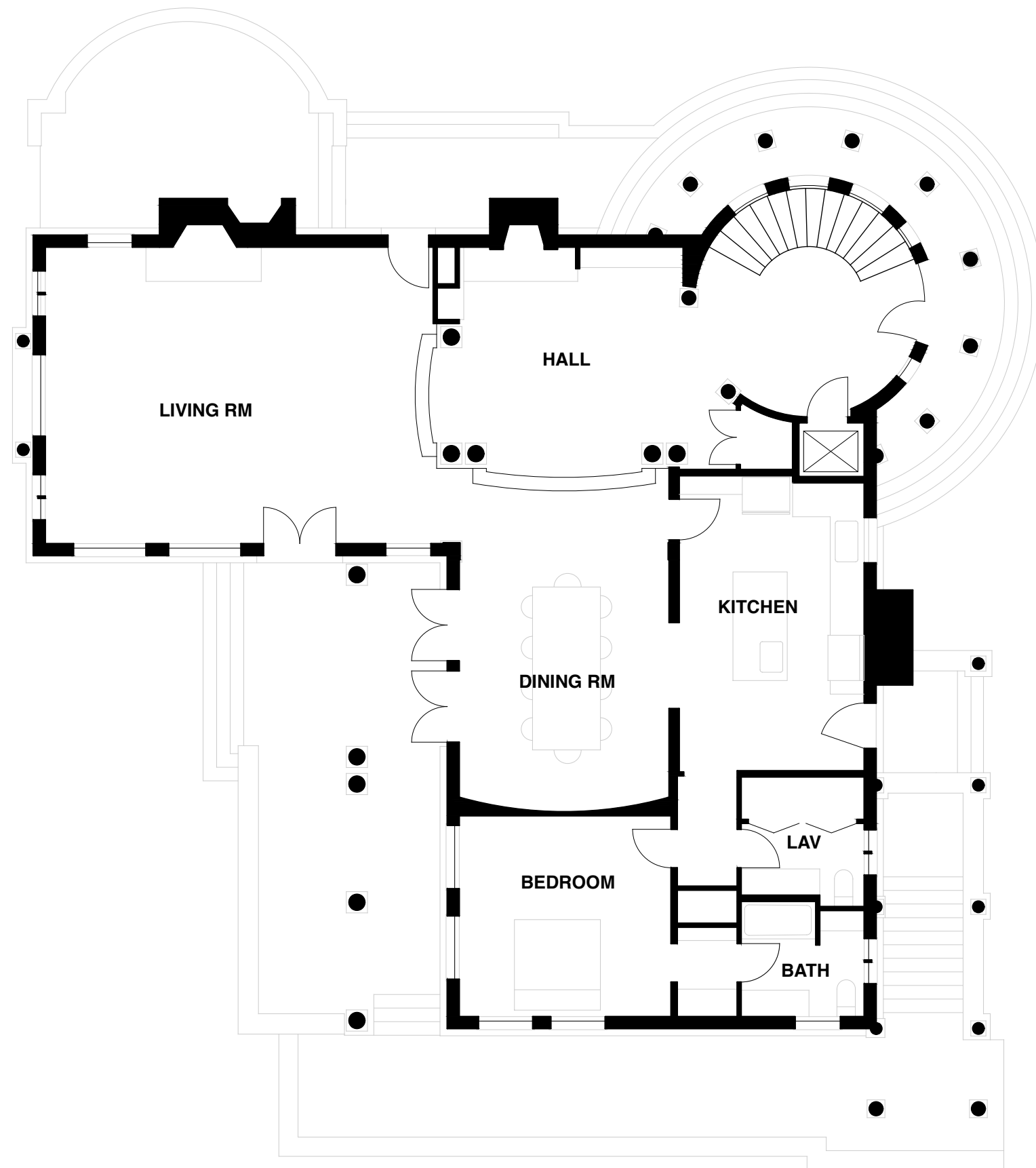
PROGRAM

3 Levels
3 Bed
4 Bath
Elevator
Walk-Ins
Boat/Vehicle Garage

PROJECT DESCRIPTION

The building site for this project is up on a bluff above the Sakonnet River in Tiverton, RI. The town has for the most part escaped over-building, retaining an agrarian landscape with coastal farms and open fields along the shoreline.

Across the mouth of the river is Aquidneck Island (Newport) and the open ocean. The local vernacular is mostly one and two story single family shingle cottages and larger summer homes. In this case, the owner wanted something a little different.

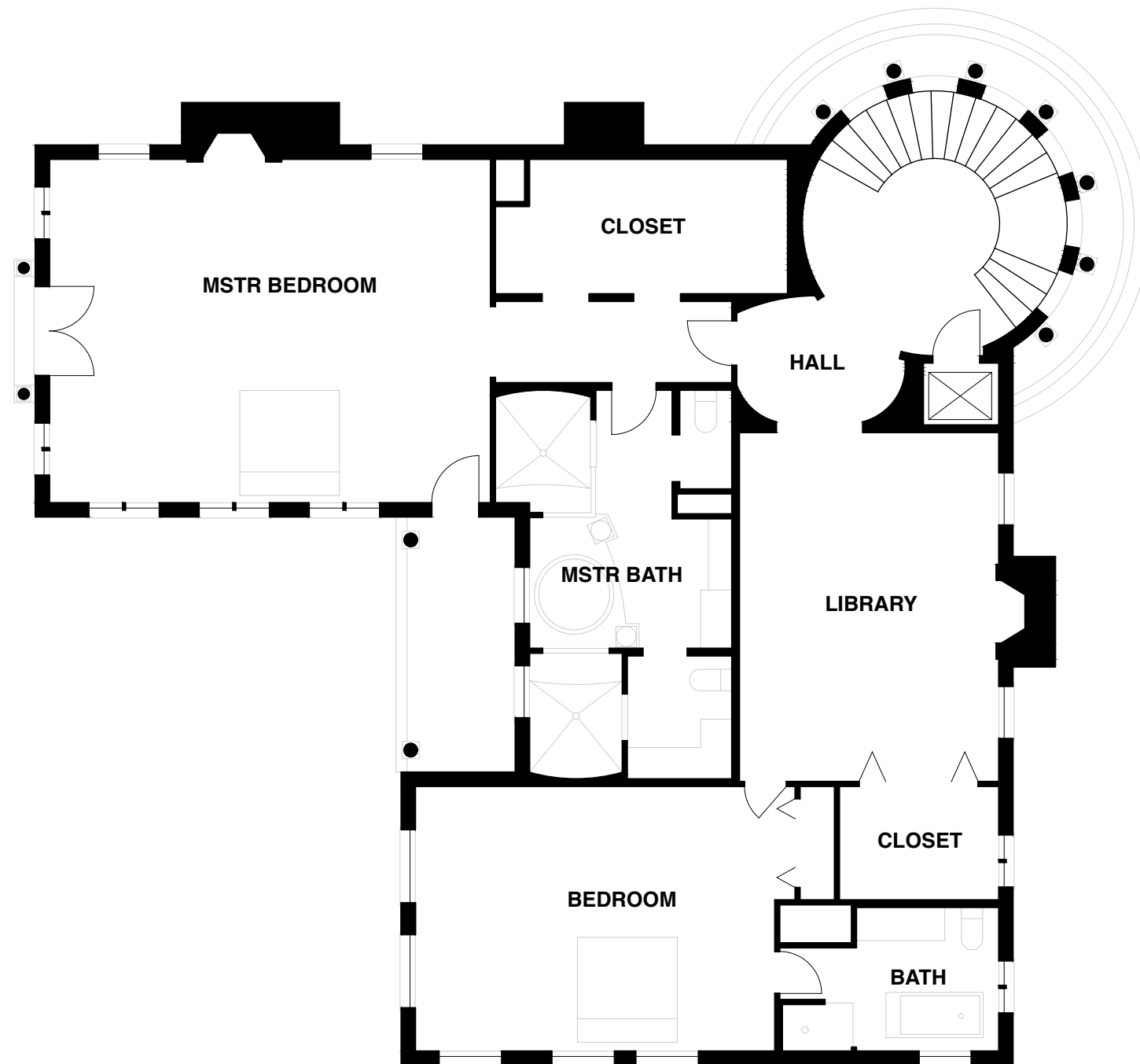


1ST LEVEL

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The floor plan is a simple ell, with all rooms being directed to river views. Westerly facing terraces make most of the afternoon light.

The garage built for boat storage and two vehicles, along with gate entry and thick landscaping at the east provide privacy. A rotunda forms the main entrance and contains an open circular stair to the second floor at the corner of the ell. The master bedroom suite has a west facing terrace, walk-in closets, smoking room and separate baths.



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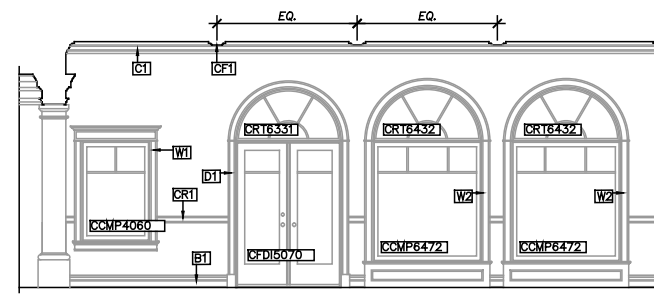
A high priority was placed on materials that required little seasonal maintenance, durability and performance that would excel in the coastal environment. Variegated slate shingles and copper roofing details, brick and ashlar cut stone masonry and closed cell polyurethane architectural detailing are predominant on the building enclosure.

LowE and reflective glazing reduce solar effects on cooling and UV. The interiors make use of a similar vocabulary of columns, entablature and articulated moldings with imported stone slabs, exotic woods and ornate fresco plaster painting. Formal spaces for dining and entertaining are completed with inlaid stone flooring, carved marble fireplace and coffered ceilings.

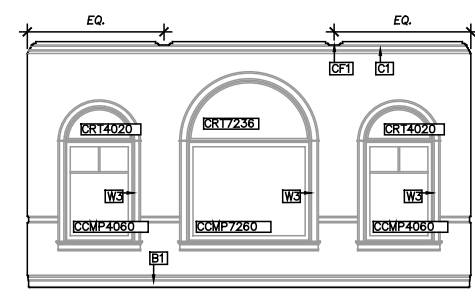


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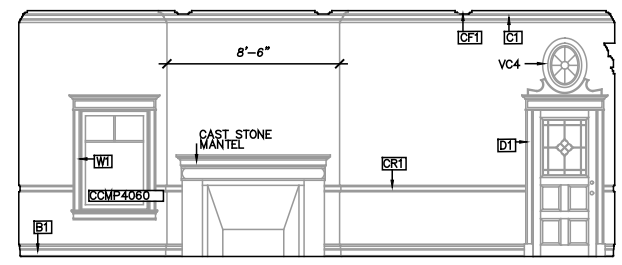
INTERIOR ELEVATIONS



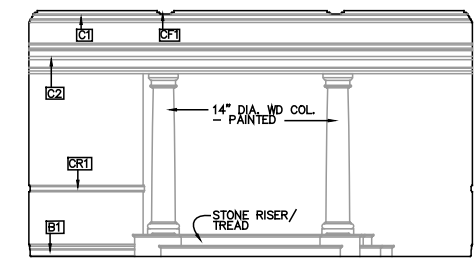
A ELEVATION
GREAT ROOM 1/4" = 1'-0"



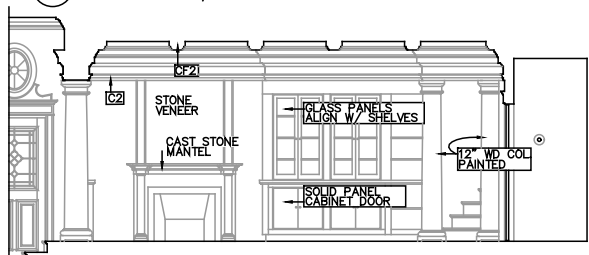
B ELEVATION
GREAT ROOM 1/4" = 1'-0"



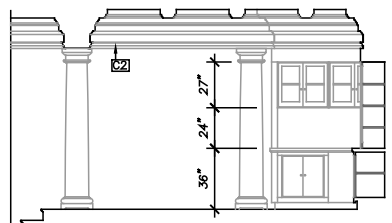
C ELEVATION
GREAT ROOM 1/4" = 1'-0"



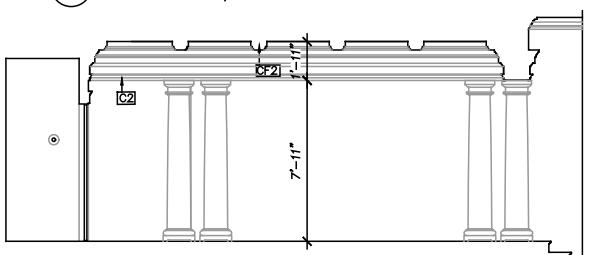
D ELEVATION
GREAT ROOM 1/4" = 1'-0"



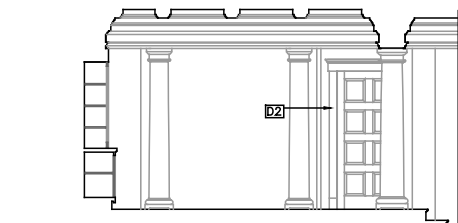
E ELEVATION
FOYER 1/4" = 1'-0"



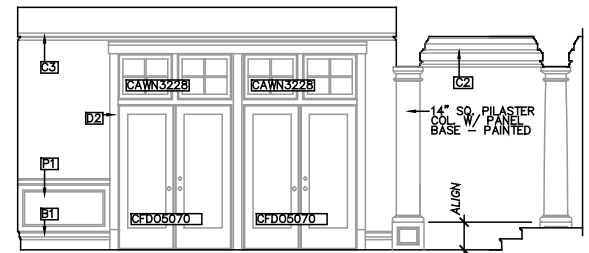
F ELEVATION
FOYER 1/4" = 1'-0"



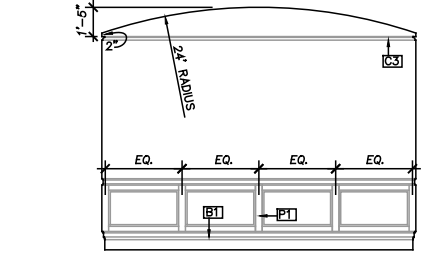
G ELEVATION
FOYER 1/4" = 1'-0"



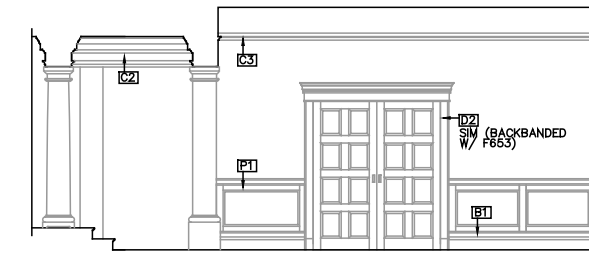
H ELEVATION
FOYER 1/4" = 1'-0"



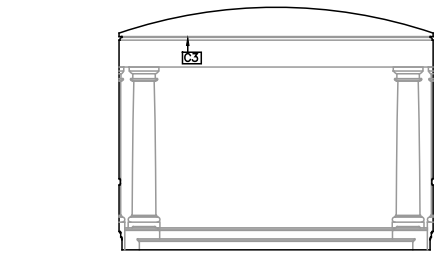
I ELEVATION
DINING ROOM 1/4" = 1'-0"



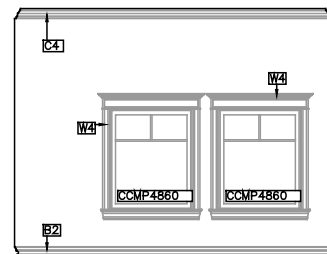
J ELEVATION
DINING ROOM 1/4" = 1'-0"



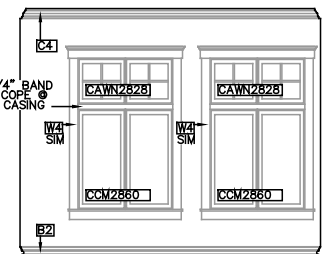
K ELEVATION
DINING ROOM 1/4" = 1'-0"



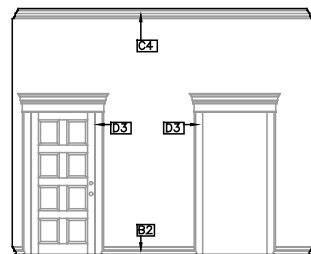
L ELEVATION
DINING ROOM 1/4" = 1'-0"



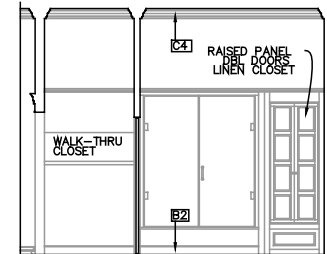
M ELEVATION
BED ROOM 1/4" = 1'-0"



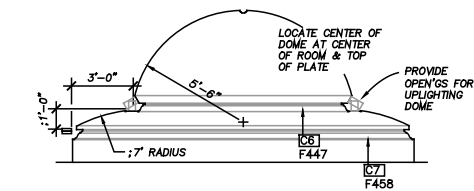
N ELEVATION
BED ROOM 1/4" = 1'-0"



O ELEVATION
BED ROOM 1/4" = 1'-0"



P ELEVATION
CLOSET / BATH 1/4" = 1'-0"



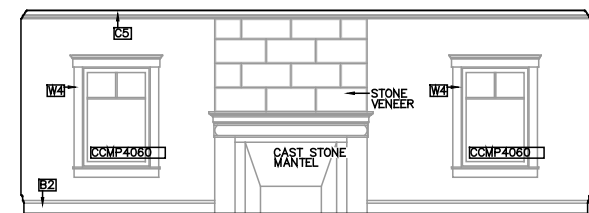
Z ELEVATION
DOME 1/4" = 1'-0"



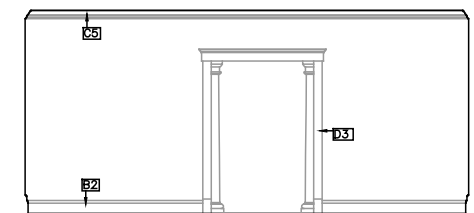
Q ELEVATION
MASTER BED RM. 1/4" = 1'-0"



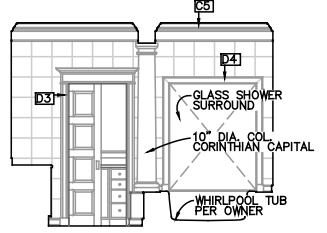
R ELEVATION
MASTER BED RM. 1/4" = 1'-0"



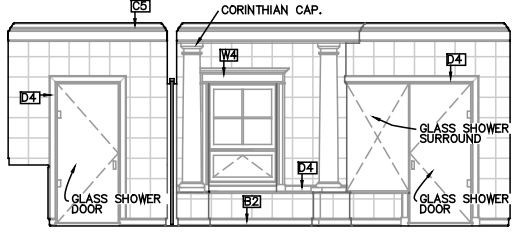
S ELEVATION
MASTER BED RM. 1/4" = 1'-0"



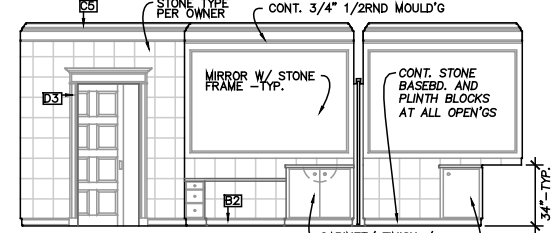
T ELEVATION
MASTER BED RM. 1/4" = 1'-0"



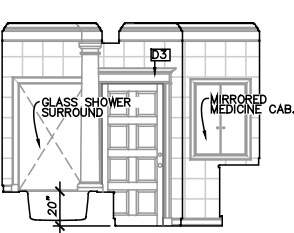
U ELEVATION
MASTER BATH 1/4" = 1'-0"



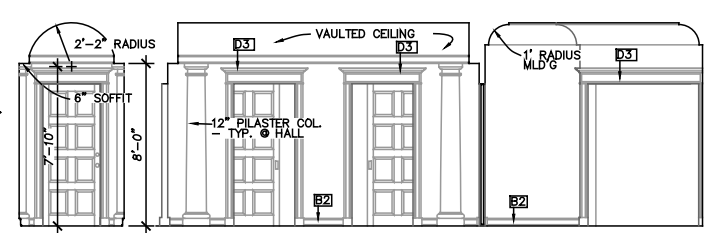
V ELEVATION
MASTER BATH 1/4" = 1'-0"



W ELEVATION
MASTER BATH 1/4" = 1'-0"



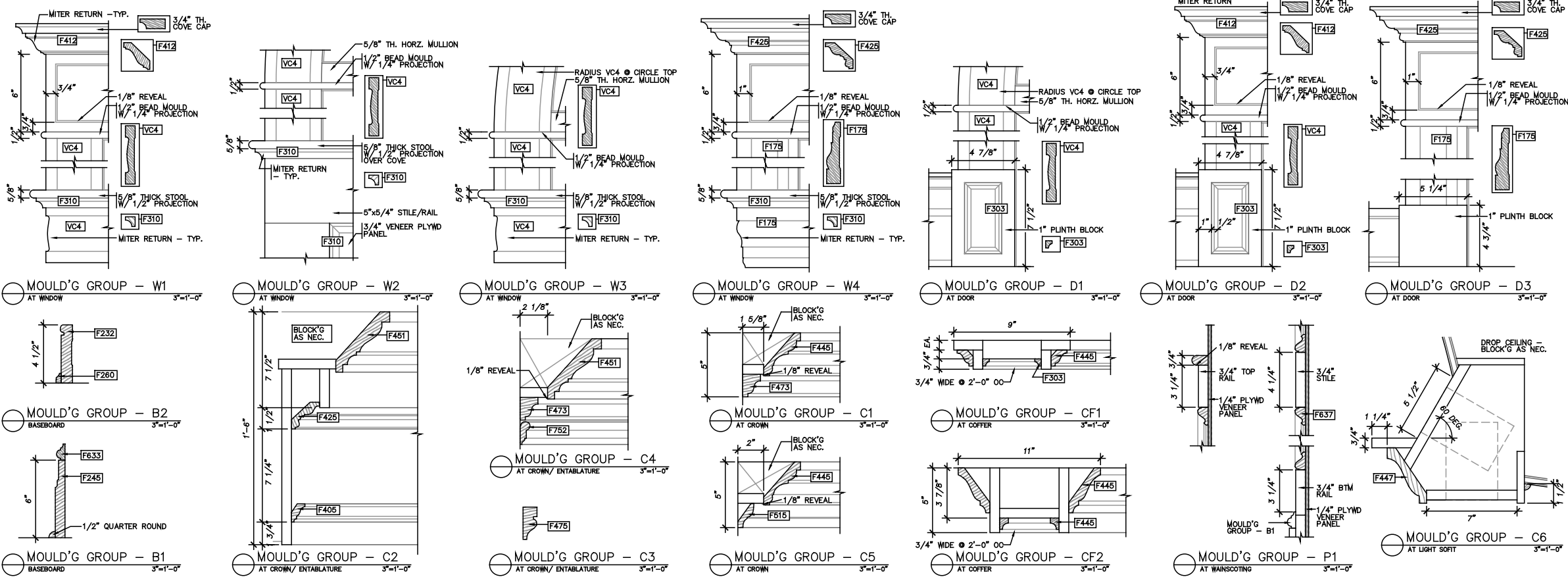
X ELEVATION
MASTER BATH 1/4" = 1'-0"



Y ELEVATION
MASTER SUITE HALL 1/4" = 1'-0"

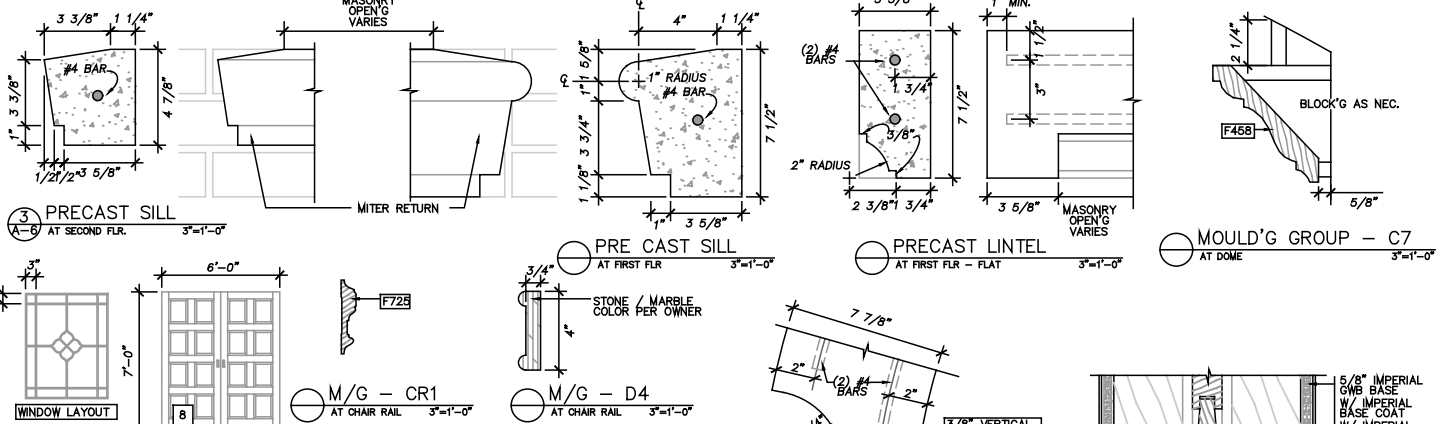
Private Residence

INTERIOR DETAILS



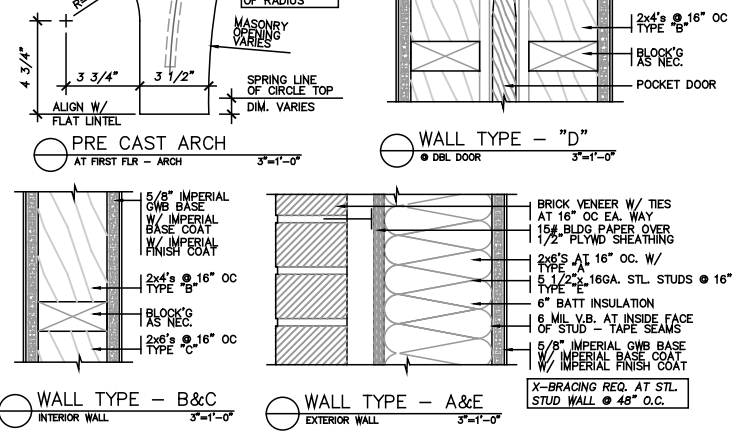
WINDOW SCHEDULE									
NUM.	MARVIN #	TYPE	MAT.	CL.	R.O.	M.O.	REMARKS		
					W	H	W	H	
1	CCMP 6472	CASEMENT	CLAD	N	5'-5"	5'-11"	5'-4"	5'-11"	
1A	CRT 6432 CM	CIRCLE TOP	CLAD	N	5'-5"	2'-8"	5'-4"	2'-8"	OVER #1
2	CCMP 4080	CASEMENT	CLAD	Y	3'-5"	4'-11"	3'-4"	4'-11"	
3	CCMP 4860	CASEMENT	CLAD	Y	4'-1"	4'-11"	4'-0"	4'-11"	
4	CCMP 3260	CASEMENT	CLAD	Y	2'-9"	4'-11"	2'-8"	4'-11"	
5	CCMP 3672	CASEMENT	CLAD	N	3'-1"	5'-11"	3'-0"	5'-11"	
6	CCMP 3660	CASEMENT	CLAD	N	3'-1"	4'-11"	3'-0"	4'-11"	
7	CCM 2060	CASEMENT	CLAD	Y	1'-9"	4'-11"	1'-8"	4'-11"	
7A	CRT 4020 CM	CIRCLE TOP	CLAD	N	3'-5"	1'-8"	3'-4"	1'-8"	OVER DBL #7
8	CCMP 4040	CASEMENT	CLAD	Y	3'-5"	3'-3"	3'-4"	3'-3"	
8A	CANN 4020	AWNING	CLAD	Y	3'-5"	1'-7"	3'-4"	1'-7"	BELOW #8
9	CCM 2072	CASEMENT	CLAD	N	1'-9"	5'-11"	1'-8"	5'-11"	
10	CCM 2860	CASEMENT	CLAD	Y	2'-5"	4'-11"	2'-4"	2'-3"	
11	CANN 2828	AWNING	CLAD	Y	2'-5"	2'-3"	2'-4"	4'-11"	TRANSOM # 10
12	CCMP 7260	CASEMENT	CLAD	N	6'-1"	4'-11"	6'-0"	4'-11"	
12A	CRT 7236 CM	CIRCLE TOP	CLAD	N	6'-1"	3'-0"	6'-0"	5'-2"	
13	CRT 6331 IFDR	CIRCLE TOP	CLAD	N	5'-3"	2'-7"	6'-0"	2'-7"	OVER DOOR

NOTES: GENERAL FOR ALL MARVIN WINDOWS.
 1. FOLLOW MARVIN SPECS FOR INSTALLATION REQUIREMENTS.
 2. ALL EXTERIOR FINISHES TO BE MEDIUM BRONZE CLAD.
 3. INTERIOR FINISH TO BE SPECIFIED BY OWNER APPLICABLE.
 4. HARDWARE TO BE BRIGHT BRASS WHERE APPLICABLE.
 5. SEE ELEVATIONS FOR MUNTIN ALIGNMENT AND SPACING. ALL MUNTINS TO BE 7/8" AUTHENTIC DIVIDED LITES (ADL).
 6. ALL GLAZING TO BE INSULATED LOW E W/ ARGON. WINDOWS AT SOUTH AND WEST ELEVATIONS TO BE "SOUTHERN LOW E." WINDOWS AT NORTH AND EAST TO BE "NORTHERN LOW E."
 7. USE EXTERIOR AND INTERIOR FRAME AND JAMB EXTENDERS WHEN REQUIRED



ROOM FINISH SCHEDULE							
ROOM #	ROOM DESCRIPTION	WALLS	CEILING	CEILING HEIGHT	MOULDINGS	FLOOR	MISC. DESCRIPTION
					BASE BD.	CROWN	
101	GREAT ROOM	GWB - PNTD	GWB - PNTD	11'-11"	B1	C1, C2	MARBLE
102	FOYER	GWB - PNTD	GWB - PNTD	10'-10"	B1	C2	MARBLE
103	STAIR/HALL	GWB - PNTD	GWB - PNTD	VARIES	B1	C5, C7	MARBLE
104	COATS	GWB - PNTD	GWB - PNTD	9'-0"	B1	C4	MARBLE
105	ELEVATOR	GWB - PNTD	GWB - PNTD	CAB	B1		WOOD
106	DINING RM	GWB - PNTD	GWB - PNTD	VARIES	B1	C3	MARBLE
107	KITCHEN	GWB - PNTD	GWB - PNTD	11'-11"	B1	C4	WOOD
108	LAVETTE	GWB - PNTD	GWB - PNTD	9'-0"	B1	C4	MARBLE
109	BATH	GWB - PNTD	GWB - PNTD	11'-11"	B2	C4	TILE
110	BED ROOM	GWB - PNTD	GWB - PNTD	11'-11"	B2	C4	WOOD
201	BED ROOM	GWB - PNTD	GWB - PNTD	8'-9" [*]	B2	C5	WOOD
202	CLOSET	GWB - PNTD	GWB - PNTD	8'-9" [*]	B2	C5	WOOD
203	MASTER BATH	GWB - PNTD	GWB - PNTD	8'-9" [*]	B2	C5	TILE
204	LIVING RM	GWB - PNTD	GWB - PNTD	8'-9" [*]	B2	C4	WOOD
205	TWEEN	GWB - PNTD	GWB - PNTD	8'-9" [*]	B2	C4	WOOD
206	BED RM	GWB - PNTD	GWB - PNTD	8'-9" [*]	B2	C4	WOOD
207	BATH	GWB - PNTD	GWB - PNTD	8'-9" [*]	B2	C4	TILE
208	EXERCISE	GWB - PNTD	GWB - PNTD	8'-9" [*]	B2	C4	CARPET

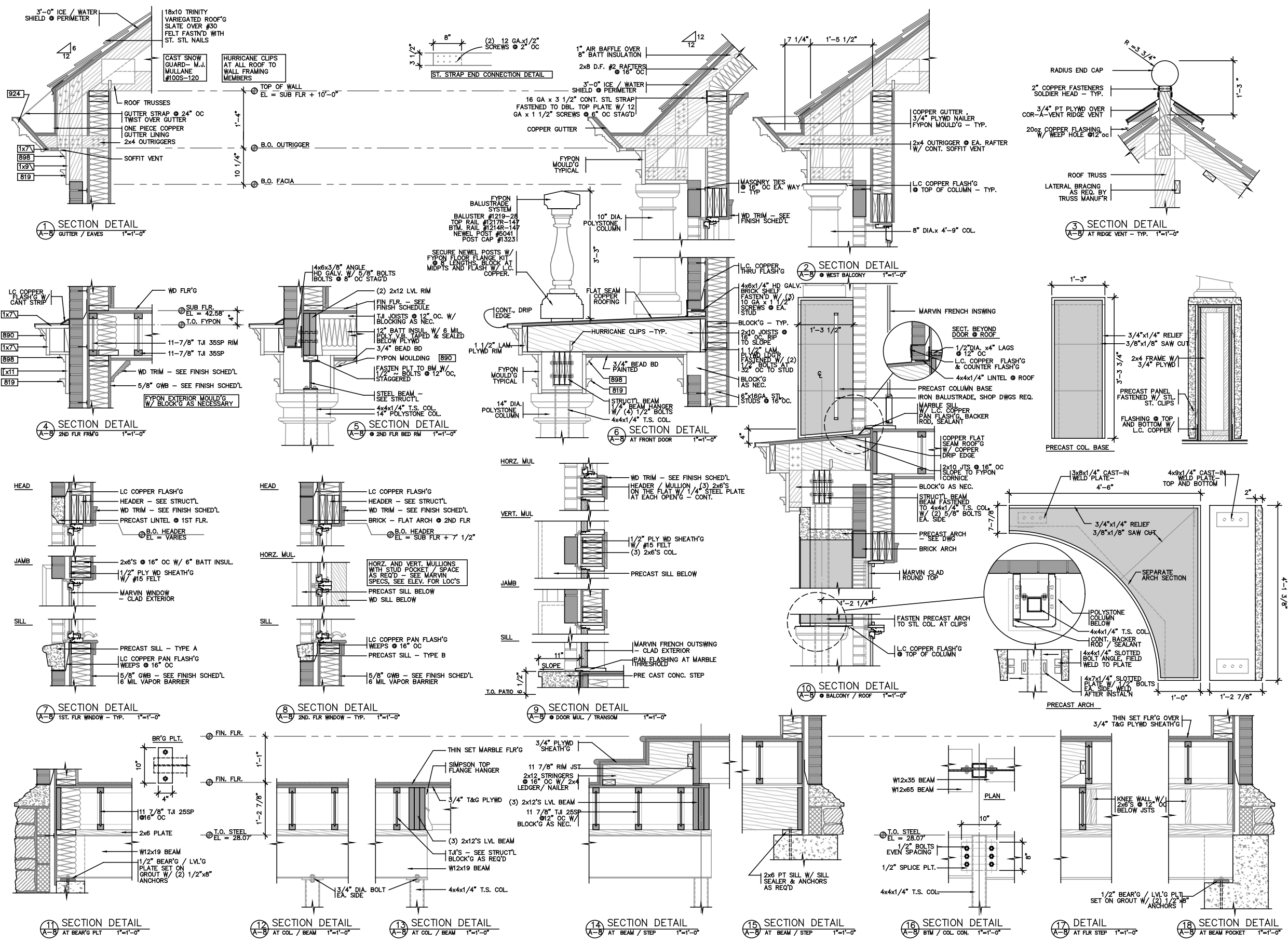
DOOR AND FRAME SCHEDULE											
DOOR #	TYPE	MAT.	MARVIN #	MORGAN #	SIZE		FINISH	FRAME		HARDWARE GROUP	REMARKS
					W	H		MAT.	FINISH		
1	EXT.	MAH.	CUSTOM		6/0	8/0	POLY	MAH.	POLY	PER OWNER	MAHOGANY - DBL LEAF
2	EXT.	MAH.	CUSTOM		3/0	7/0	POLY	MAH.	POLY	PER OWNER	MAHOGANY - STAIN GLASS LITE
3	EXT.	CLAD	MAR. CFDO 5070		5/0	7/0	FACT.	CLAD	FACT.	PER OWNER	FRENCH OUTSWING
4	EXT.	CLAD	MAR. CFDI 5070		5/0	7/0	FACT.	CLAD	FACT.	PER OWNER	FRENCH INSWING
5	INT	OAK	MOR. OAK88		3/0	7/0	PAINT	OAK	PAINT	PER OWNER	ELEVATOR
6	INT	OAK	MOR. OAK88 2FD		4/0	7/0	PAINT	OAK	PAINT	PER OWNER	DBL BI-FOLD
7	INT	OAK	MOR. OAK88		3/0	7/0	PAINT	OAK	PAINT	PER OWNER	DBL POCKET
8	INT	OAK	CUSTOM		6/0	7/0	PAINT	OAK	PAINT	PER OWNER	DBL POCKET
9	INT	OAK	MOR. OAK88		2/8	7/0	PAINT	OAK	PAINT	PER OWNER	
10	INT	OAK	MOR. OAK88		3/0	6/8	PAINT	OAK	PAINT	PER OWNER	ELEVATOR
11	INT	OAK	MOR. OAK88		2/10	6/8	PAINT	OAK	PAINT	PER OWNER	
12	INT	OAK	MOR. OAK88		2/8	6/8	PAINT	OAK	PAINT	PER OWNER	
13	INT	OAK	MOR. OAK88 2FD		5/8	6/8	PAINT	OAK	PAINT	PER OWNER	DBL BI-FOLD
14	INT	OAK	MOR. OAK88		2/10	6/8	PAINT	OAK	PAINT	PER OWNER	POCKET
15	EXT.	CLAD	MAR. CFDI 3068		3/0	6/8	FACT.	CLAD	FACT.	PER OWNER	FRENCH INSWING
16	EXT.	CLAD	MAR. CFDI 6068		6/0	6/8	FACT.	CLAD	FACT.	PER OWNER	FRENCH INSWING
17	INT	OAK	MOR. OAK-1510		4/0	6/8	PAINT	OAK	PAINT	PER OWNER	FRENCH OUTSWING





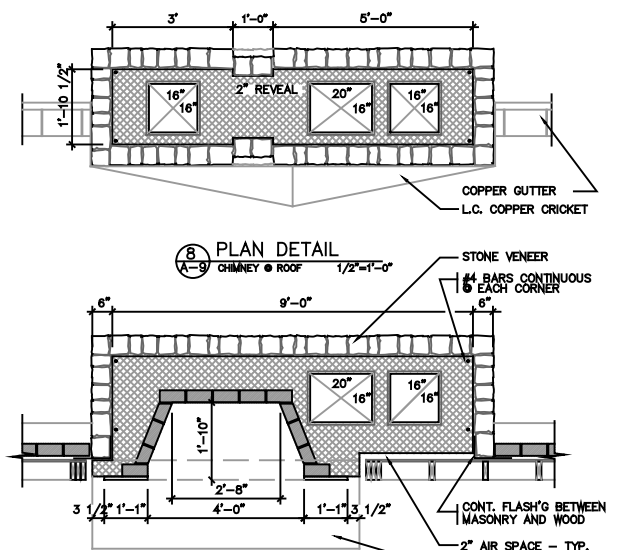
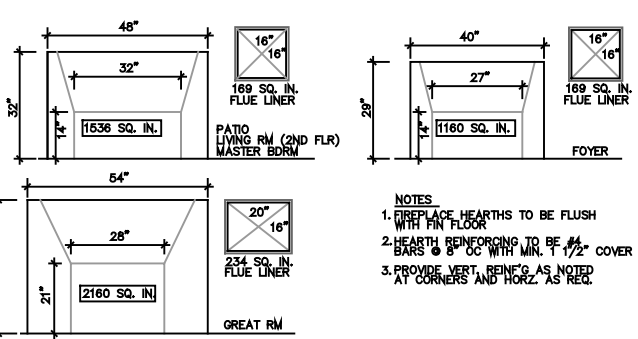
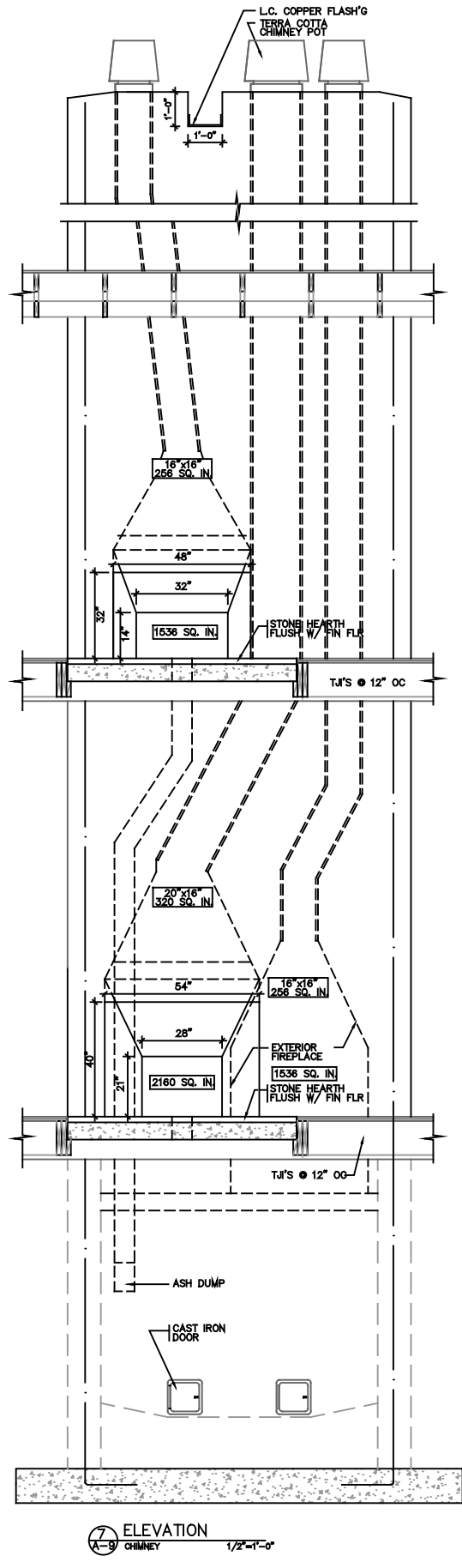
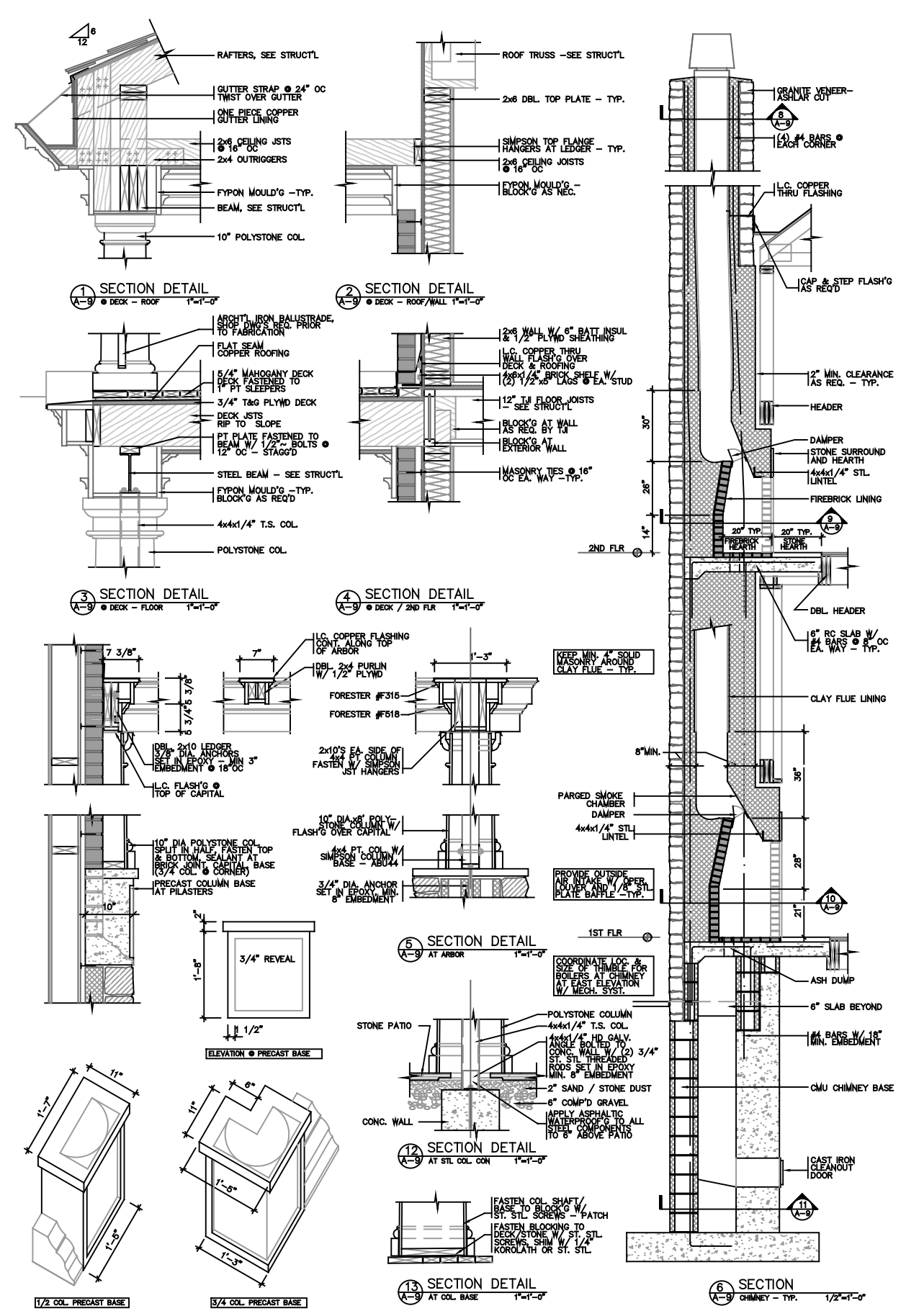
Private Residence

EXTERIOR DETAILS



Private Residence

EXTERIOR DETAILS



- NOTES**
1. FIREPLACE HEARTH TO BE FLUSH WITH FIN FLOOR
 2. HEARTH REINFORCING TO BE #4 BARS @ 8" OC WITH MIN. 1 1/2" COVER
 3. PROVIDE VERT. REINFC AS NOTED AT CORNERS AND HORIZ. AS REQ.

N.W. CHIMNEY - OTHERS SIMILAR



Private Residence

INVOLVEMENT

SD, CD, CA
Project Architect (14 months)

- Developed Systems & Construction Details
 - Organized and Document Material Selections
 - Prepared Drawing Lists and Cartoon Sets
 - Incorporated Zoning & Code Requirements
 - Reviewed and Developed Specifications
 - Structural Wood Frame and CIP Design
-
- Document Control
 - Review of Submittals
 - Production of ASI/Sketch and Specification revisions
 - RFI Responses
 - Field Reports

